

THE BRIAR CLIFF REVIEW

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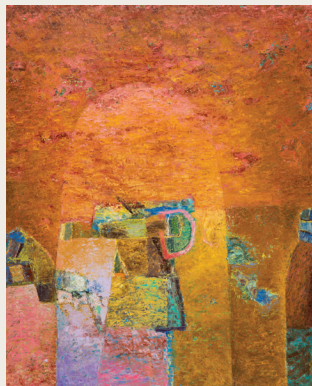
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Soul's Dream Unexpectedly

Thomas Jewell-Vitale
oil and wax on canvas

The Artist

From a distance, Thomas Jewell-Vitale's abstract works do not seem abstract. Harmonious colors and soft textures invite the viewer with a sense of familiarity and comfort. Close up, the viewer studies the images expecting to see something more apparent. One feels, indeed, that something is there, only thinly concealed and slightly below the surface, waiting to be known. Jewell-Vitale writes: "I make paintings in which shapes are tied intimately to their surroundings ... Their edges are not fixed boundaries, but fingers which probe, revealing a myriad of allegiances: hiding, nestling, isolated, adrift, consumed ..."

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