

# THE BRIAR CLIFF REVIEW

VOLUME 21 2009

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#### PRINTER

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### THE BRIAR CLIFF REVIEW



*Icon (Constantinople)*

Steve Joy  
mixed media on panel  
79" x 55"

#### Artist Statement

I have lived all over the world, including many years in the Far East. In recent years, I have made paintings that I hope contain the spirit of places as diverse as a pirate cemetery in Madagascar, the grand 19th century hotels and palaces of India and the Far East, a Mayan Temple in Southern Yucatan, or the remote deserts of North Africa, just to name a few. My most recent paintings are an attempt to deal with the code of ethics, aesthetics and spirituality that runs throughout the history of humanity.

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## 2009 THE BRIAR CLIFF REVIEW EDITORS



#### From left:

Paul Weber  
Judy Thompson  
Katherine Holtzmann  
Sunyoung Park  
Jeanne Emmons  
Rosemary Bernth  
Jeff Baldus  
Tricia Currans-Sheehan  
Phil Hey

#### Not pictured:

Karen Chesterman  
Paula Damon