

THE BRIAR CLIFF REVIEW

VOLUME 22 2010

CONTENTS

The REVIEW Staff

Editor

Tricia Currans-Sheehan

Assistant Editors

Rosemary Bernth
Emily Coleman

Design Editor

Shannon Beller

Fiction Editor

Phil Hey

Poetry Editor

Jeanne Emmons

Siouxland Editor

Paula Damon

Nonfiction Editor

Paul Weber

Art Editor

Jeff Baldus
Karen Chesterman

Assistant Editorial Staff

John Beauvais, Jr.
Cassandra Cobb
Deb Freese
Samantha Garay
Jodi Hurlburt
Jesús Parra
Alice Reker
Rikole Santin
Katelyn Sonderman

Assistant Copy Editors

Josheb Benson
Ally Garthright
Justin Johnson
Lauren Laferla
Molly Moon
Mollie O'Mara

Assistant Design Editors

Kelsey Homan
Elen O'Brien
Emilee Straka

Marketing Director

Judy Thompson

Publisher

Briar Cliff University

Printer

Anderson Brothers

POETRY

- 8 The Prayer of the Bone
Paula Goldman
- WINNER
10 The Alchemist
Jude Nutter
- 12 Writing Spider
Gaylord Brewer
- 20 Texas Nocturne
Lance Wilcox
- 22 Circuit
Michael Hogan
- 24 Off-season
Maria Terrone
- 33 Children at the Wedding
Banquet
Ricardo Pau-Llosa
- 35 sandhill cranes
B.J. Best
- 38 Former Friends
Aimee Parkison
- 40 A Flute of Wine Seems
Meager
Sharon Doyle
- 40 Crops
Robert Tremmel
- 41 Geese at Midnight
Lyn Lifshin
- 41 Ink
Tim Applegate
- 43 Baile Gitano
Tana Jean Welch
- 46 The Annals of Worry: cvii
Elizabeth Wade
- 48 Unexpected Angel
Sandra Adelmund
- 50 Thomas Merton in
Bermuda
Lynnell Edwards
- 56 Split, 1992
Mark Sanders
- 58 August 28th
Jodi Hurlburt
- 66 Isle Royale Hunted
Dennis Maulsby
- 76 Winter Night
Mara K. Dekat
- 78 St. Claire's Restaurant
K.E. Duffin
- 80 I wrote you a letter once...
Jesús Parra
- 88 Dancing, Kissing in the
Library Stacks
James Doyle
- 90 Chopping
Chase Hart
- 92 Bones
Kerry James Evans
- 94 Class Reunion
Marlene VanderWiel
- 102 The Waiter
Chelsea Henderson
- 105 Idiot or Mystic
Ross Talarico
- 106 Our Last Christmas Portrait
Rosemary Bernth
- 108 Click
Mike Welsh
- 112 Replaced
Alice Reker
- 114 Box Fan, Country Shack
Randy Blythe

FICTION

- WINNER
4 Philly
Daryl Murphy
- 26 Woven Butterflies
Catherine Gentile
- 60 Parity
Molly Power
- 82 The Collector of Names
Patrick Hicks

NONFICTION

- WINNER
14 My Mother's Story, Retold
and Annotated
Joe Wilkins
- 44 The Unspoken
Margaret MacLinnis
- 52 Thinking Like a House
Diane LeBlanc
- 96 Securing Mutual Response
Krista Eastman

SIOUXLAND

- 36 Killing the Bull Thistle
Rodney Nelsestuen
- 68 "Everyday I Saw You In My Prayers": A Visual and Verbal Record of Fr. Joseph A Zimmerman, S.J., with the Lakota People
Marcia Poole

BOOK REVIEWS

- 110 Richard Hoffman's *Interference and Other Stories*
Reviewed by Phil Hey
- 111 Mary Swander's *The Girls on the Roof*
Reviewed by Jeanne Emmons

ART

- 3 44
Maiko Hasegawa
- 9 Strata
Joe Ruffo
- 13 Tree Lines
Amy Fill
- 21 Field 7
Thomas Prinz
- 25 Basket
Michael Hill
- 34 Terminus of One Path
Michael James
- 47 Gray Day
Maiko Hasegawa
- 49 Three Mile Stretch
Amy Fill
- 51 Common Intent
Jacqueline Kluver
- 57 Entropy
Christopher Meyer
- 59 Knocked Off Center
Sharon Booma
- 67 A System of Classification
Michael James
- 79 Stacked Ribcage in Four Pieces
Eric Knoche

- 81 Male Torso
Kayla Groen
- 89 Quai
Diane Lounsberry-Williams
- 91 Paroxysm
Bart Vargas
- 93 The Rack
Nan Wilson
- 95 Round Pot with Handles
Michael Hill
- 103 Heron
Mark Avery
- 104 The Sacrifice
Nan Wilson
- 107 Weeds
Amy Jean Potter Thompson
- 113 Marooned
Christopher Meyer

PHOTOGRAPHY

- 23 520th West of m50, Buena Vista County
Bruce Ellingson
- 32 Fall Seed Pod
Annie Jones
- 39 Aspen Forest
Annie Jones
- 42 Mahogany Seed
Ted Wilson
- 65 Autumn Afternoon
John Shea
- 77 The Last Swing
Shane Bengford
- 101 End of Autumn
Shane Bengford
- 109 Dress Form Collage
Doug Burg
- 115 Uplifter
Billie DeBoer

ABOUT OUR COVER

THE BRIAR CLIFF REVIEW
VOLUME 27, 2015



#185 Square

Bart Vargas
mixed media on panel

Artist's Statement

"I want my works to act as artifacts and evidence of the early 21st century, and hope to do so by using materials that are no longer needed or valued in an era of limited resources and extraordinary consumption and waste."

Bart Vargas has been exploring the artistic potential of trash and recyclable materials for over 10 years. Using pattern, repetition and form, he builds paintings, sculptures, and installations that blur the identity of these everyday materials, transforming them into playful, thought-provoking objects.