

THE BRIAR CLIFF REVIEW

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ABOUT OUR COVER



Pyrite Halo: Williams Kalf's Aura

Johntimothy Pizzuto
intaglio and serigraph

The Artist:

My studio practice begins from a place of curiosity and an openness of unknowing. Through the process of alteration and adjustment, each piece of art unfolds as I re-envision new relationships and entertain the questions which emerge from the process. Printmaking offers the possibility of developing this method of working through the use of the print matrix as a vehicle to explore theme and variation. Images from art history and particularly Dutch still-life paintings, with their exquisite craft and layered content, often incorporating a lemon peel, have long held a fascination for me. *Pyrite Halo: William Kalf's Aura* borrows a section from one of his paintings and utilizes the combination of intaglio and serigraph (screen-printing) to create an image of beauty and mystery.

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