

THE BRIAR CLIFF REVIEW

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ABOUT OUR COVER



Covered Jar

Michael Hill

thrown raku-fired ceramic
with slip trail and
post-firing reduction

Artist Statement

I am a maker of things.

I consider myself a potter,
but I make things other
than pots.

My work speaks about
tradition, utility, problem
solving, process, and
craftsmanship. I use
repetition as a way to
learn about form, and to
recognize the subtlety of
line and balance within
the object. I use tradition
as a guide to help me
select the objects I make.
I use problem solving to
understand my mistakes.
Process and craftsmanship
insist that the results are
not an accident.

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