

Spring 1995

\$4.00

THE BRIAR CLIFF R E V I E W



Photo by Ron Johns

THE BRIAR CLIFF REVIEW

Founded 1989
Volume 7 Spring 1995

Editor
Tricia Currans-Sheehan

Assistant Editor
Tamora Seemann

Design Editor
Chad Carder

Fiction Editor
Dennis Sjolie

Poetry Editor
Jeanne Emmons

Siouxland Editor
Lyle Franzen

Nonfiction Editors
Phil Hey
Paul Weber

Art Editor
Mary Ann Lonergan

Copy/ Text-Entry Editors
Loretta Bauer, OSF
Shelly Broich

Assistant Copy Editors
Mary Corbin
Stephanie Neppi
Leann Stangl

Publisher
Briar Cliff College

Printer: **Artisan Press**
Production: **Brent Donaldson**
Pam Hanson

Editorial & Business Offices
Briar Cliff College
3303 Rebecca Street
Sioux City, IA 51104

Rate: \$4.00

FICTION

- Leaving, *by Kate Flaherty* 5
- The Artist Who Sold Indians, *by Jerry Wilson* 22
- Anna, *by Louis Gregory* 34

POETRY

- Something Like A Prayer, *by James A. Autry* 3
- Revelation, *by Mary Corbin* 8
- Bob's Sweat, *by Ken McCullough* 9
- Lotus, *by G.J. Frahm* 14
- The Apple, *by Emily D. Brown* 15
- Vicksburg, *by Pat Underwood* 20
- Infinity, *by Mary Burkett* 20
- If You Want To Cry, Touch Me, *by Sean Brendan-Brown* 24
- Sanity Regained, *by Dar Hurni* 28
- In The End, *by Karen Jobst* 40
- Cornfields and Killing Fields: U Sam Oeur, Poet 42
- Humor at the Meeting to Strengthen Phum Khum 43
- The Khleng Srak Cries Out For Their Souls 43
- A Place, *by David Robbins* 45
- So, the truth — how are you this fine summer day?, *by Matt Mauch* 53
- I'm No Longer Human, *by Denise Gard* 56
- Therapy Session #2 for J.M., *by Elaine Erickson* 60

SIOUXLAND

- A Day at Roundwind: Memorializing Frederick Manfred, 12
- by Joseph Lawrence Basile*
- Peace Pageant of 1915, *by Richard L. Poole* 30
- A Community In Conflict — Desegregation, *by Gloria James* 46
- Early Welfare on the Plains: The Grasshopper Plague, 54
- by Sherree Seemann*

NONFICTION

ARTICLES

- Interview with Costume Designer Deborah J. Lotsof, *by Tamora Seemann* 16
- The Road To Anarchy, *by Mary Burkett* 26

REFLECTIVE I

- Places, *by Echo Fields* 10
- Small Town Lost and Found, *by Beth Hoelscher* 48
- The Skylon Ballroom, *by Paul C. Hoelsing* 58

THE BRIAR CLIFF REVIEW

1993 GOLD CROWN AWARD

1992 SILVER CROWN AWARD

All-Columbian Honors for superior achievement in concept, content, design and creativity
Columbia Scholastic Press Association

GUIDELINES FOR CONTRIBUTORS

We want quality poetry, fiction, humor/satire, Siouxland history, essays on academic topics, thoughtful nonfiction, book reviews and art: line drawings, cartoons, photos (clear b & w), woodcuts, computer graphics and/or art work.

Submissions accepted from Aug. 1 to Nov. 1.

Unsolicited manuscripts will not be returned unless accompanied by a self-addressed envelope with sufficient postage affixed.

THE BRIAR CLIFF REVIEW is an official publication of Briar Cliff College. © Copyright 1995 by Briar Cliff College, 3303 Rebecca Street, P.O. Box 2100, Sioux City, Iowa 51104-2100. Telephone: (712) 279-5321.

Opinions expressed in *THE BRIAR CLIFF REVIEW* are those of the individual authors and do not necessarily reflect the views of the editors or Briar Cliff College.

Briar Cliff College continues its historic policy of non-discrimination against students, student applicants, and employees on the basis of race, color, sex, age, religion, national origin, sexual orientation, marital status, or physical disability.

POSTMASTER: Send address changes to:
THE BRIAR CLIFF REVIEW
Briar Cliff College
3303 Rebecca Street
P.O. Box 2100
Sioux City, Iowa 51104-2100.

COMIC RELIEF

The State of Education in the Nineties: A Case Study, 50
by Jeanne Emmons

REVIEWS

Tony Hillerman's *Sacred Clowns*, *by Mary Burkett* 62
Robert Waller's *The Bridges of Madison County*, 63
by Mary M. Becker-Brandt

PHOTOGRAPHY

Cover photo: Bailey's Sunflower, *by Ron Johns*
Untitled, *by Richard Danielson* 4
Shoes, *by Stephanie Neppel* 11
Frederick Manfred, *by Mark Hennies* 12
Untitled, *by Christine Lally* 21
Gesture, *by Chad Carder* 25
Untitled, *by Richard Danielson* 27
Life...without motion, *by Chad Carder* 29
Grandview Park, *from the Sioux City Public Museum* 30
Photo Essay: Dakota Seasons, *by Ron Johns* 32
Three Trees 32
Ice Storm 32
Nevada 33
Untitled, *by Richard Danielson* 41
U Sam Oeur, *by Chad Carder* 42
Juxtaposition, *by Christine Lally* 49
Eileen, 27 average, *by Ron Johns* 52
The Last Call, *by Chad Carder* 59
Untitled, *by Rachael Schumacher* 61

ART

Pen and ink, *by C.J. Landers* 15
Costume, Sibyl II, *by Deborah J. Lotsof* 16
Gesture, *by Sherree Seemann* 19
Line drawing, *by C.J. Landers* 37
Self-portrait, *by Cau Chuong* 44
Kruid's Repair, *by John E. Vander Stelt* 48
Grasshopper, *by Brian Riebe* 55
Gesture, *by C.J. Landers* 57

Number of copies printed: 500. **Cover:** 10 pt. coated one-sided with UV coating. Four-color image scanned from Cibachrome photograph. **Paper:** 70 lb. matte. **Body copy:** 10 pt. Times and 10 pt. Palatino. Headlines and subheads include: Avant Garde, Delphian, Dorovar, First Grade, Helvetica, Lubalin Graph, Modern, New Helvetica Narrow, New York, Onyx, Oxford, Palatino. **Software:** Microsoft Word 4.0 (word processing, typographic formatting); QuarkXPress 3.3 (page layout); Adobe Photoshop (scanning and retouching of photographs). **Hardware:** Macintosh Quadra 840 AVcomputers. Power Drive 44 megabyte removable hard drive, Microtek ScanMaker 600ZS. Output and proofs by Artisan Press.