

# THE BRIAR CLIFF REVIEW

VOLUME 25 2013

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## ABOUT OUR COVER



C1

Thomas Prinz  
mixed media collage  
31" x 23.5"

### Artist Statement

The process of visual expression is a constant struggle. Modernity is about the imperfect as much as the perfect. The ambiguity of this or that reflects the nature of the world in which we live. This displacement and ambiguity forces one to establish new relationships. I have always been attracted to paintings which are open-ended, have doubt and imperfection, are unfinished and barely defined. I follow the path between order and chaos.

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